

PULITZER PRIZE-WINNING PLAYWRIGHT

Margaret Edson

📅 DATE

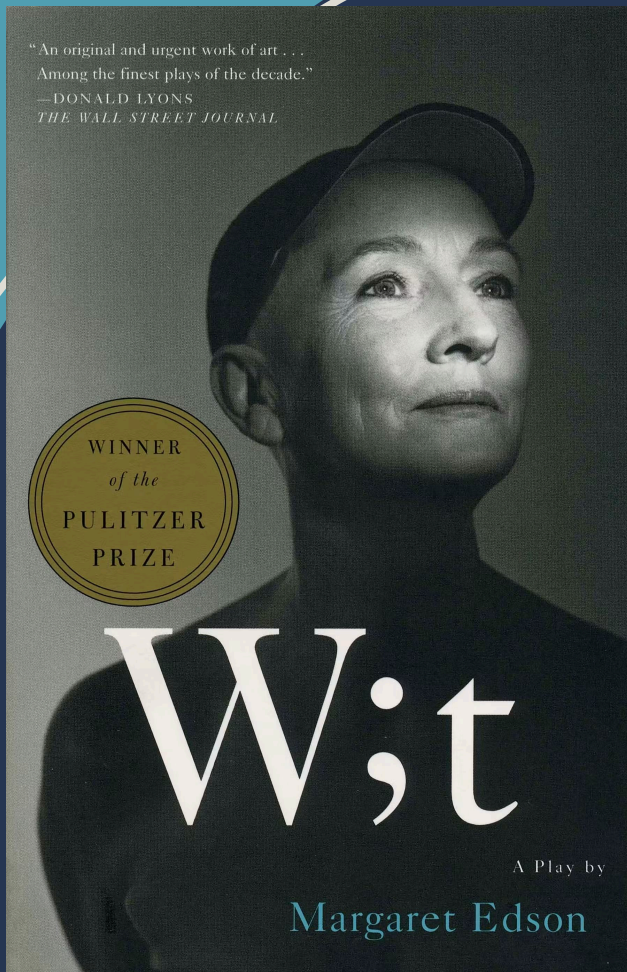
Wednesday,
October 21, 2026

🕒 TIME

2:30 PM - 4 PM

📍 LOCATION

Drama Tech Theatre
Behind the First Center



Some Voices, Some Rooms

How do physical spaces create what we are able to think and say? Or, how do spaces silence us? In *W;t*, Dr. Posner struggles to "get the proxemics right." To what end? And the nurse Susie Monahan takes her ease sitting on the commode. What does that make possible?

Illness takes place in our bodies, and so does live theater. But our bodies are in places--in place. Will the scenery enable or inhibit the performance of our true selves?

RESPONSES BY

Dr. Perry Guevara

Dr. Jennifer Singh

CO-SPONSORED BY

Literature, Media, and Communication; Martinson Honors Program; Drama Tech; and the Women, Science, and Technology Learning Community