

## **JOYCE DIXON MEDINA**

Temporary Part-time Lecturer  
School of Industrial Design; College of Architecture  
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### **EARNED DEGREES:**

PhD., Emory University, The Graduate Institute of the Liberal Arts, 1990; areas of concentration: Art History, Aesthetics, Literature.

M.A., Emory University, The Graduate Institute of the Liberal Arts, 1987; fields of study: Art History and Comparative Literature.

B.A., Georgia State University, 1979; major: English Literature.

### **EMPLOYMENT HISTORY:**

#### **TEACHING EXPERIENCE:**

Georgia Institute of Technology: Part-time Lecturer, College of Architecture, School of Industrial Design, 1997-present.

Georgia State University: Instructor, School of Art and Design, part-time 1990-1993; full-time appointment, 1996- 1997.

Emory University: Teaching Assistant, 1981-1987, Humanities Program, Art History Department; Teaching Associate, 1987-1990; Visiting Lecturer, Art History Department, 1993-1994.

The Atlanta College of Art: Instructor, Department of Liberal Arts, 1981-1985, 1990 -1997.

Southern Institute of Technology: Instructor, Humanities Department, 1991.

#### **MUSEUM RELATED EXPERIENCE:**

The High Museum of Art, Atlanta, Department of Education:

Instructor, 1986-1992; 1995. Art History survey lectures, offered to the public; other courses included short courses on selected topics in support of museum exhibits: "The Theories and Paintings of Claude Monet," "Magritte's Surrealism," and "American Abstract Expressionism" "Picasso's Techniques," "Matisse and Semiotics."

Docent Trainer. In-gallery training sessions with tour docents for the following exhibits: "Wealth of the Ancient World" (1985, the Hunt Collection of Greek and Roman Art); "The Advent of Modernism" (1986, the influences of European post-impressionism on North American Painters, 1900-1918); "The Aura of Neo-Impressionism" (1987, the Holliday collection of Belgian and French paintings influenced by Georges Seurat); "Jasper Johns' Foirades/Fizzle: (1988, an exhibit of print illustrations); "Monet in London" (1988, color theories and modernist practices in paintings inspired by London); "The Fitzwilliam Collection" (1990); "Treasures of Venice," (1995, paintings by Venetian painters from the Sixteenth Century through the Eighteenth Century); "Henri Matisse: Masterworks from the Museum of Modern Art" (1996).

#### ADMINISTRATIVE EXPERIENCE:

Emory University: College of Arts and Sciences, Researcher, 1986-1987; research in private and federal grant sources in support of the faculties and departments of the college. Office of Development and Planning, Researcher, 1982-1984; research in federal and private funding sources, proposal writing and documentation, fund-raising.

#### STUDY ABROAD EXPERIENCE:

Georgia Institute of Technology, Oxford Program, European tour portion, five weeks, 2002-2011; Pacific Program, Japan portion, three weeks, 2004.

#### RESEARCH, SCHOLARSHIP AND CREATIVE ACTIVITIES:

##### PUBLICATIONS: BOOKS:

Cezanne and Modernism, The Poetics of Painting, State University of New York Press, Albany, N.Y., 1995.

##### PUBLICATIONS: BOOK CHAPTERS:

"Orpheus: Nature and Psyche. From Allegory to Symbol in Titian, Rubens and Poussin," co-authored, Chapter 11 of The Play of the Self, edited by R. Bogue and M. Spariosu, State University of New York Press, Albany, N.Y., 1994.

##### PUBLICATIONS: ARTICLES

"Swan in Love: Leonardo da Vinci's Lost Leda and the Swan," Man and Nature, Spring, 1981.

"Matisse and the Signs," Art Papers, January/February, 1986.

"Matisse's Odalisques," Art Papers, November/December, 1990.

##### PUBLICATIONS: ART REVIEWS:

"To Hell in a Hand Basket," Paintings and drawings by Barbara Schreiber at the Georgia State University Gallery, co-authored, Art Papers, March/April, 1984.

"Rounding Up the Usual Suspects," Postmodernist works by New York artists at Fay Gold's Gallery, Atlanta, Art Papers, July/August, 1985.

"Are you sure what you see is me?" Sculpture by Tony Dileo at Nexus Contemporary Art Center, Atlanta, Art Papers, May/June, 1987.

##### PUBLICATIONS: CATALOGUES:

Catalogue for the exhibition "Natural Studies," (paintings and drawings) by Marcia R. Cohen, Georgia State University Art Gallery, April-May, 1987, co-authored.

Catalogue for the exhibition "60<sup>th</sup> Anniversary of Industrial Design," College of Architecture, Ga. Tech, Jan. 2013, co-authored.

##### CITATIONS (REVIEWS):

E. K. Menon, review of Cezanne and Modernism, in CHOICE, June 1995. Kristina Olson, review of Cezanne and Modernism, in Southeastern College Art Conference Review, N. 1, 1996, pp. 67-9.

##### ART EXHIBITIONS OF PERSONAL ART:

"Clouds," (a show of my paintings) Ice House Lofts Gallery, Nov., 2009.

**CURATED EXHIBITIONS:**

“60<sup>th</sup> Anniversary of Industrial Design,” (an exhibit of alumni design work) Stubbins Gallery, Ga. Tech, Jan. – Feb., 2013

“Have a Seat,” (a display of selected chairs constructed by students) Ferst Gallery, Ga. Tech, May, 2013

“What’s Going On in Industrial Design,” Ferst Gallery, Ga. Tech, Sept., 2013

“Bicycles and Chairs,” Stubbins Gallery, College of Architecture, Jan., 2014.

“Chairs,” Stubbins Gallery, College of Architecture, March, 2014.

**TEACHING: Current**

School of Industrial Design, Ga. Tech:

ID2202: History of Industrial Design; COA2241 Art History I; COA2242 Art History II;

ID4206 Culture of Objects