

## Conference

### *Africa beyond Africa: The Future of Cultural, Social, and Scientific Research*

**Thursday, 15 May**

6:30 – 9:00                      Opening Reception for *Kongo Across the Waters*, An Exhibition Organized  
by the Harn Museum and the Royal Museum for Central Africa  
Carter Library and Museum

*Music provided by the Atlanta Global Quartet*

## Day One

Friday, May 16, 2014  
Global Learning Center  
Georgia Institute of Technology

8:00 – 8:30                      **Registration and Coffee**

8:30 – 8:45                      **Welcome**  
Jacqueline Jones Royster, Dean, Ivan Allen College of Liberal Arts  
Georgia Institute of Technology

8:45 – 10:00                    **Bordering the Future: Museums and People**

**Featured Speaker**  
Johnnetta B. Cole, Director, National Museum of African Art, Smithsonian  
Institution

**Chair:** Jacqueline Jones Royster, Ivan Allen College of Liberal Arts, Georgia  
Institute of Technology

**Response:** Tina Dunkley, Director, Clark Atlanta University Art Galleries

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- 10:00 – 10:15      **Break** [Poster Presentations - viewed during break]
- 10:15 – 11:30      **Envisioning the New RMCA**
- Featured Speaker**  
Guido Gryseels, Director, Royal Museum for Central Africa
- Chair:** Geneviève Verbeek, Consul General of Belgium in Atlanta
- Response:** Costa Petridis, Curator of African Art, Cleveland Museum of Art
- 11:30 – 12:45      **Panel: Reflections on *Kongo across the Waters***
- Speakers:**  
Susan Cooksey, University of Florida, Curator
- Robin Poynor, University of Florida, Curator
- Hein Vanhee, Royal Museum for Central Africa, Curator
- Carlee Forbes, Research Assistant, University of Florida
- Chair:** Rebecca Nagy, Director of the Harn Museum of Art
- Response:** TBA
- 12:45 – 2:00      **Lunch Presentation**  
**Museums and Source Communities of the African Diaspora**
- Featured Speaker**  
Bambi Ceuppens, Department of Anthropology and History, Royal Museum for Central Africa
- Chair:** Els Cornelissen, Department of Anthropology and History, Royal Museum for Central Africa
- Response:** Hashim Gibril, Department of Political Science, Clark Atlanta University

2:00 – 3:15

**Ethnographic Collections and Material Cultures**

**Featured Speaker**

Kavita Singh, School of Arts and Aesthetics, Jawaharla Nehru Univ. New Delhi

**Chair:** Pearl McHaney, Associate Dean for Fine Arts, Georgia State University

**Response:** Kenneth J. Knoespel, McEver Professor of Engineering and Liberal Arts, Georgia Institute of Technology

3:15 – 4:30

**People are not Objects**

**Featured Speaker**

Corrine Kratz, Professor Emerita, Department of Anthropology, Emory University

**Chair:** R. Candy Tate, Associate Director, Center for Creativity and Arts, Emory University

**Response:** Yves Abrioux, Department of English, University of Paris 8

4:30 - 4:45

**Break** [Poster Presentations viewed during break]

4:45 – 6:00

**Panel:** *Impact of Africa on the Americas*

**Speakers**

Jacky Maniacky, Linguistics and Music, Royal Museum for Central Africa

Tine Huyse, Epidemiological Approach to the History of the Slave Trade, Royal Museum for Central Africa

**Chair:** Thierry De Putter, Royal Museum for Central Africa

**Response:** TBA

6:00 – 6:30

**Closing Remarks**

Guido Gryseels, Royal Museum for Central Africa

Jacqueline Jones Royster, Ivan Allen College of Liberal Arts, Georgia Institute of Technology

## Day Two: Morning

Saturday, 17 May, 2014  
IPST Seminar Room  
Georgia Institute of Technology

8:00 – 8:30      **Coffee**

### Seminar: Case Studies from the RMCA

8:30 – 9:45      **Case #1: *Natural Resource Management: What can Africa learn from the Americas?***

**Speakers**

Theodore Trefon, Royal Museum for Central Africa

TBA

**Facilitator:** TBA

10:00 – 11:15      **Case #2: *Policy, Governance and Economic Development in the Congo***

**Speakers**

Thierry De Putter, Royal Museum for Central Africa

Evans Harrell, Associate Dean, College of Science, Georgia Institute of Technology

**Facilitator:** TBA

11:30 – 12:15      **Bus Departs for Booth Museum of Western Art, Cartersville**

## Day Two: Afternoon

Booth Theatre  
Booth Western Art Museum  
Saturday, 17 May, 2014

12:30 – 1:30

### Lunch

#### *An Overview of Africa Atlanta 2014*

Jacqueline Jones Royster, Dean, Ivan Allen College of Liberal Arts  
Georgia Institute of Technology

1:30 – 2:30

### A Conversation with Bernard Williams, Artist

#### Facilitator:

Seth Hopkins, Director, Booth Western Art Museum

2:30 – 4:30

### Tour of the Exhibition: The Art of Bernard Williams

4:00 – 5:00

### Bus returns to Atlanta