

# GT SCHOOL OF MUSIC STUDENT ARTIST COMPETITION

## AUDITION GUIDELINES, RULES, AND INFORMATION:

1. Students enrolled at Georgia Tech are eligible to audition.
2. Students will be required to audition with an accompanist. Students may secure their own or use the accompanist available at the competition (without rehearsal).
3. Students will be able to sign up for audition times during the second full week of classes on the orchestra board in the main hall of Couch Building. Auditions will be scheduled in 10-minute time slots. **Each performer should plan their audition so it does not exceed 8 total minutes of playing or singing.** Auditions on shorter pieces may result in a slightly shorter time slot, in order to accommodate all auditionees. (A 5-minute aria may receive only a 7-minute slot, for example).
4. Two copies of the solo part must be provided to the audition committee. One should be an original that will be returned to the student, the other may be a photocopy that will be destroyed following the competition. If available in the GT music library, an orchestral score should also be provided.
5. Each performer and accompanist should report to the audition site at least 15 minutes prior to the scheduled audition time. Performers should dress appropriately.
6. If a soloist or accompanist is late, the staff accompanist will assist in order to keep the process moving forward.
7. Due to programming limitations, winners may be asked to perform more or less of a given work (i.e. one movement of a multi-movement work). See below for more information. The conductor of the work may or may not be the faculty conductor of the orchestra.
8. Vocalists may choose repertoire from either literature designed for concert performance with orchestra, or operatic arias.
9. Memorization for both audition and performance is at the discretion of the performer, though it is strongly encouraged.
10. A soloist may win a performing slot with the orchestra only once during his/her career at GT.
11. An impartial committee will serve as adjudicators.
12. If a student auditions on a piece that is impractical or inaccessible for the orchestra to perform, but wins a performance slot, they may be asked to perform an alternate work. Due to budget constraints, cost will unfortunately also be a factor, especially for “rental-only” works. Final programming decisions will be made by the conductor in consultation with the student.

## PERFORMANCE SCHEDULING:

In an effort to diversify and improve the educational experience for both students enrolled in the Orchestra and student competition winners, performances will be scheduled on concerts during the 2012-2013 academic year. Internships and co-ops will be taken into consideration.

Student winners will perform pieces of no longer than 15 minutes in duration. The committee reserves the right to select multiple student winners if appropriate. Multiple winners may be scheduled on the same concert or placed on different concerts as programming allows.

## AUDITIONS:

Monday, August 27 – 7 - 9 p.m., Couch Music Building Room 104

## ORCHESTRA REHEARSALS:

Tuesday/Thursday: 6:15-7:35 p.m., Rm. 115

## NOVEMBER 2012 CONCERT:

November 8 – 7:30 p.m.

Dress rehearsal: Nov 8 – 6 p.m.

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