

60th Anniversary Exhibition Needs Illustrations of Exemplary Planning Work

Dear School of City and Regional Planning Alumni:

Sixty years ago, the newly formed Georgia Tech Graduate City Planning Program welcomed its charter incoming class of 10 students. With support from the Rockefeller



Foundation, Howard Menhinick and his early colleagues sought to pioneer an integrative planning curriculum drawing on the design professions, social sciences, and law aimed at educating generalist planners who would work in land use and regional resource development. Since 1952, the program has evolved into its current form as the School of City and Regional Planning, with over 1,300 alumni, contributing to planning throughout the southeast, the nation, and increasingly, the world.

To commemorate all that we have accomplished together and apart, the School of City and Regional Planning has scheduled a 60th Anniversary Celebration, to be held on March 1-3, 2013. Part of this celebration will consist of reflections on changes to planning, its impact on our society, and our alumni's impact on both. We seek to publicly recognize and learn from not only the cumulative work of our alumni as a whole, but also the specific work of individual planning graduates. We propose to recognize our alumni by holding an exhibition, both during and after the Celebration, showing your work over the years since 1952.

To the best of my knowledge, this is the first time the School has attempted to mount an exhibition of our alumni's work, and we are depending on you to provide us with both outstanding and exemplary cases of planning work over the past 60 years. This work will first be curated into an exhibition and mounted in the newly renovated Hugh Stubbins Gallery in the East Architecture Building, and later uploaded to the internet as a permanent exhibition of our alumni's work. All work submitted will be placed in a digital archive – available for all to see – and become an ongoing repository for the creative and analytic work of the School and College.

What do we need from you? We need you to submit an example of plans, books, reports, or designs that best exemplify your impact on planning and communities. We seek examples of work that span the decades, that will reveal not only the evolving history of our alumni, but also the ways in which our graduates have shaped and been shaped by a changing world.

To mount an exhibit, we need both physical objects that can be mounted or placed in an exhibit and digital materials that can project onto screens. Since we will be converting submissions to an electronic archive, it would be best if you supplement physical submissions with electronic copies as well.

How should you submit your material? All submissions should be accompanied by a note that includes

1. your name,
2. contact information (including address, email and phone),
3. the years of your tenure at Tech and/or graduation date,
4. a brief (up to 100 words) bio,
5. the name of the project, and
6. a somewhat longer (up to 200 words) description of the project, including dates, purpose of the project, and context in which it fit.

We will use this information to create a catalogue of the exhibition.

Physical examples of reports, books, maps, models, pictures and similar materials are highly desired because they will allow us to set up exhibits that are fixed. Physical materials (with a copy of your personal and project information note) should be sent to:

Nicole Howe, Administrative Professional II
College of Architecture
245 4th Street, NW, Atlanta, GA 30332-0155
voice: (404) 894.3880 fax: (404) 894.2678
email: nicole.howe@coa.gatech.edu

In addition, send an electronic copy of your personal and project information note to me via email, as well as electronic copies of the physical material you are submitting and any additional supplementary materials (e.g., full reports or articles) that would be helpful to include in the electronic archive and permanent internet exhibition. Send digital materials to me at michael.elliott@coa.gatech.edu. Please put “60th Anniversary Celebration” in the email header.

Digital materials will be projected in the exhibit hall from multiple projectors. Please send me the material to be projected (limit 4 slides per project, with a strong emphasis on visual materials and minimal words) as a PowerPoint file. Include the personal and project background material requested above (1-6) on a fifth slide. Additional electronic support material (e.g., full reports or articles) are invited and will be linked to the PowerPoint files in the electronic archive and permanent internet exhibition. Send digital materials to me at michael.elliott@coa.gatech.edu. Please put “60th Anniversary Celebration” in the email header.

What are the deadlines for submission? The sooner, the better. We will start curating the exhibit in early February. The exhibit will go live in mid-February.

What are the hoped-for consequences of the exhibit? A most important consequence of all this is to recognize and honor the values and ideals, the creativity and knowledge, that have helped shape the places and communities in which we live, and to have them help shape a vision for the future.

It is now time to think creatively about your career and its many impacts, and to identify what project best illustrates your work and contribution. Remember, we are looking for projects that span the full 60 years of our existence, so those of you blessed with long careers, please consider your earlier work. Submit two projects if doing so will add to our examples from earlier years.

On behalf of Bruce Stiftel and the faculty and staff of the School of City and Regional Planning, I look forward to working with you in the construction of what we hope will be a very meaningful exhibition.

Best wishes,



Michael Elliott

Associate Professor, School of City and Regional Planning

Associate Director, Center for Quality Growth and Regional Development