

ARCH 4120/6120 / Atlanta Architecture

School of Architecture, College of Architecture

Georgia Institute of Technology

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Summer 2012, May 14-June 20, M-T-W-H, 2:40-4:40 (*course will frequently meet off campus for fieldwork*)

Course Objectives/Student Learning Outcomes

This course will investigate the history of Atlanta architecture and significant architectural firms through lectures, readings, research, and fieldwork. During the summer of 2012, this course will focus on the development of downtown Atlanta during that second half of the twentieth century. Students will learn to describe the developmental history of Atlanta and associate it to specific buildings in the downtown area; to document buildings through research and fieldwork using standard architectural survey practices; and to apply the National Register of Historic Places criteria in order to evaluate the significance of modern buildings.

The work for the class will be in collaboration with the Georgia Department of Natural Resources Historic Preservation Division, Central Atlanta Progress, and Portman Holdings and according to National Parks Service guidelines. Individuals from these organizations will be involved with the class. The research, fieldwork, and documentation processes will be completed with an aim toward better understanding and preserving the modern development of Atlanta.

Course Procedure and Organization

Topics of study will include: Introduction to Atlanta History, Research, and Architectural Survey; Understanding Tall Buildings; Portman and His Legacy; Developing a Survey; Identification, Documentation, and Evaluation of Buildings; the National Register of Historic Places; the Development of a City; and Urban Preservation Strategies. At least two days a week will be spent conducting research and field work. There will also be site visits and guest lectures.

Required/Suggested Readings

Gourney, Isabelle. *AIA Guide to Atlanta Architecture*. Athens: University of Georgia Press, 1992.

High Museum of Art, *et al.* *John Portman: Art & Architecture*. Athens: University of Georgia Press, 2009.

National Register Bulletins: *How to Apply the National Register Criteria for Evaluation; How to Complete a National Register Registration Form; Guidelines for Local Surveys: A Basis for Preservation Planning; Guidelines for Evaluating Properties that Have Achieved Significance within the Last Fifty Years* at www.nps.gov

Miscellaneous articles and book chapters...

Course Requirements

Class Participation and Attendance

Readings and Discussions

Historic Property Information Form

Architectural Survey Forms & Report

Class Presentation

