

# COA 2242 Art History II

**Instructor:** Joyce Medina, PhD.; College of Architecture: Industrial Design School

**Monday through Friday:** 4:00-5:30; three hours credit

**Office:** 156 Arch.; **Office hours:** Tues., Thurs. 2:00-3:00

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**This course surveys the major artistic movements and aesthetics of the 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries in painting, sculpture and architecture.**

**Course Objectives:** Emphasis will be placed on being able to define and discuss the major period designations (the “isms”) that form the movements and trends of our modern age; on being able to discuss the theories of the major artists and “schools” of these periods; and on being able to analyze the descriptive and didactic terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

**Course Procedure and Organization:** The material presented in class will be mostly slides. Please focus on the letting the slides familiarize you with the individual artists’ styles, and with the characteristics of the style category (e.g., “Abstract Expressionism,” “Surrealism”) under which they fall. Notes taken in class should focus on terminology and definitions, historical facts and memory aids. Slide sheets will be distributed for each lecture and will include identification data for the art works and “important terms” discussed in the context of that day’s lecture topic.

**Research Relationship:** This instructor is an art historian who specializes in 20<sup>th</sup> century European art and has published on Paul Cezanne, Henri Matisse and semiotic theory.

**Required Text:** Gardner’s Art Through the Ages (12<sup>th</sup> or 13<sup>th</sup> editions only)

**Course Requirements:** There will be five tests; these tests will examine comprehension of the materials presented in class, the readings in the text and hand-outs. The tests will consist of slide identification, terminology definition, multiple choice and matching questions. Each test examines the material studies since the last test; there will be no comprehensive final exam. Each test is worth 20% of your final grade. You are required to attend all lectures. There will be a seating chart and attendance will be recorded. Five and more absences will seriously affect your grade.

