

ARCH 4413 **COLLAGE MAKING**

LATE SUMMER SESSION | PROFESSORS JOHNSTON + GAMBLE

Collage has played a significant role in shaping both perceptual and intellectual spheres in the modern era. Concepts of simultaneity, superimposition, multiplicity, flatness, and phenomenal depth are materialized through techniques of cutting and pasting in a host of media. Architecture has been affected by these practices in both formal and programmatic terms. And the temporal dimension of everyday life is mnemonically embedded in the layered joints of the collaged surface, itself a material history. This course will engage a series of intensive exercises in collage making over five weeks in which landscapes at multiple scales will be examined for the lessons they hold for seeing, thinking, and making.

col-lage

[kuh-lahzh, koh-], noun, verb, -laged, -lag-ing.

—noun

1. a technique of composing a work of [art](#) by pasting on a single surface various materials not normally associated with one another, as newspaper clippings, parts of photographs, theater tickets, and fragments of an envelope.

2. a work of art produced by this technique. Compare [assemblage](#) (def. 3).

3. an assemblage or occurrence of diverse elements or fragments in unlikely or unexpected juxtaposition: The experimental play is a collage of sudden scene shifts, long monologues, musical interludes, and slapstick.

4. a [film](#) that presents a series of seemingly unrelated scenes or [images](#) or shifts from one scene or [image](#) to another suddenly and without transition.

—verb (used with object)

5. to make a collage of: The artist has collaged old photos, cartoon figures, and telephone [numbers](#) into a unique work of art.

