

2nd Floor Atrium:
Drawing and painting/live performance

Clough CORE desk (2nd Floor): Recorded film

OIT Support Center (2nd floor):
Recorded film

**3rd Floor Gallery:** 

Live poetry and prose readings, recorded music, WREK Radio, sculpture/architecture/craft arts, code-based art

4th Floor East Hallway & Communication Center: Photography/live performance

## CLOUGH AS YOUR CANVAS

An evening of artistic expression with Tech students.

4:00 pm: WREK Radio (3rd Floor Gallery)

4:30 pm: LIVE MUSICAL PERFORMANCEThe Sympathetic Strings/ Lisa Rossi:
Garden Path, Devine Aphasia, Release-the-Penguins (Communication Center-4th Floor)

4:45 pm: RECORDED PIECE- Miguel Flores: Tree-Frog Totem Child (3rd Floor Gallery)

5:00 pm: READING- Alex Duncan: Place of Residents (3rd Floor Gallery)

5:05 pm: READING- Riley Faircloth: Oxycontin (3rd Floor Gallery)

5:10 pm: READING- Brent Hornilla: The Way I Say I Love You (3rd Floor Gallery)

5:15 pm: READING- Alex Duncan: Wasted Willow (3rd Floor Gallery)

5:20 pm: READING- Nicholas Selby: Interpretive Reading of Neil Hilborn's OCD (3rd Floor Gallery)

5:30 pm: LIVE MUSICAL PERFORMANCE-Naveen Yagnamurthy: Goonin (2nd Floor Atrium)

6:00 pm: LIVE MUSICAL PERFORMANCE-Miguel Flores: Revival (2nd Floor Atrium)

6:10 pm: RECORDED PIECE-Richard Huckabee: Gravity (3rd Floor Gallery) 6:15 pm: RECORDED PIECE-Jackie Foreman: Endlessly (3rd Floor Gallery)

6:30 pm: LIVE MUSICAL PERFORMANCE-Naveen Yahnamurthy: Bright Lights (2nd Floor Atrium)

6:45 pm: RECORDED PIECE- Richard Huckabee: In the Still (3rd Floor Gallery)

6:50 pm: RECORDED PIECE- Jackie Foreman: Fists (3rd Floor Gallery)

7:00 pm: READING- Brent Hornilla: Morning (3rd Floor Gallery)

7:05 pm: READING- Michael Madaio: The Procession (3rd Floor Gallery)

7:10 pm: READING- Alex Duncan: A Map of Your Early Years (3rd Floor Gallery)

7:15 pm: READING- Michael Madaio: Molting (3rd Floor Gallery)

7:20 pm: READING- Michael Madaio: Myrtled (3rd Floor Gallery)

7:25 pm - 8:00 pm: Open Mic/WREK Radio (3rd Floor Gallery)

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