In what one critic has described as the “doom-laden dreams” of Japanese popular culture, Japan’s cities have regularly been toppled by earthquakes and cyclonic winds, swept by tidal waves and wildfires, victimized by volcanoes and alien invasions, leveled by parades of giant monsters and robots, and, needless to say, obliterated by virtually every imaginable form of nuclear explosion. Join us as we learn from Godzilla Expert, Bill Tsutsui, why this is a common theme within Japanese popular culture.