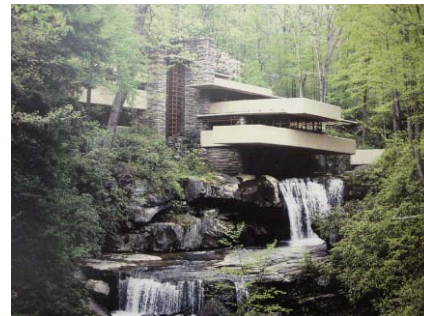
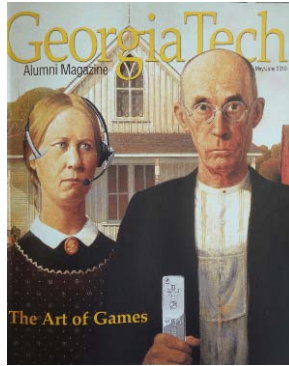


[summer] HUMANITIES CREDIT



ARCH 4124: History of Architecture in the U.S.

School of Architecture, College of Architecture,
Georgia Institute of Technology

Robert M. Craig, Professor [Office Rm 303, rob.craig@arch.gatech.edu]

EARLY Summer mini-semester, 2011, MTWTh 4-6pm [3-0-3]

Course Objectives: To introduce, and develop an understanding of, selected aspects of the architecture within the continental United States from the colonial period to the close of the twentieth century. The course is designed to provide an overview of American architectural history and will include a development of “connoisseurship” so that students can recognize and accurately describe popular architectural styles in America, 17th c. to the present (ie; to train the eye to see). In addition, students will be introduced to major landmark buildings making up our national architectural heritage and to renowned architects who designed these representative works. Some attention to the cultural context will enable students to relate this work to larger intellectual, scientific, and artistic developments. Early focus will include discussion of the relation of colonial and early national architecture to English, French, and Spanish design in Europe.

Relationship of Course to Prof. Craig’s Research: Professor Craig has lectured and published on American architecture for over 35 years. He recently completed serving as architecture editor for the 5-vol. Grove Encyclopedia of American Art (2011).

Course Procedures, Organization, & Requirements: The course will include lectures paired with complementary assigned readings with a particular focus on Colonial, Georgian, and early national architecture and the English heritage; neoclassicism, romantic revivals, and Victorian styles; and Beaux-Arts, progressive 19th -c., and 20th - c. modern design, including some excursions into pop culture. Architects will include Jefferson, Richardson, Sullivan, Wright, and others. Grades are based on student performance on exams as follows: Exam I (17th & 18th c.) 25% ; Exam II (19th c.) 30%; a comprehensive final examination [45%]. Attendance in class lectures proves very helpful to success.

Required & Reference Texts

Hugh Morrison, *Early American Architecture* [selections, first week only]

Leland Roth, *A Concise History of American Architecture*

Marcus Whiffen, *American Architecture Since 1780: A Guide to the Styles* [style guide]

William Pierson, *American Buildings and their Architects* Vol I.