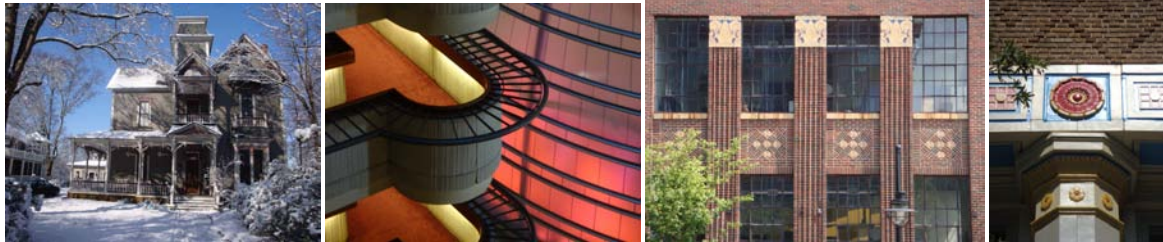


## \*\*\*[summer] HUMANITIES CREDIT\*\*\*



### ARCH 4120/6120: Atlanta Architecture

School of Architecture, College of Architecture,  
Georgia Institute of Technology

Robert M. Craig, Professor [Office Rm 303, [rob.craig@arch.gatech.edu](mailto:rob.craig@arch.gatech.edu)]  
EARLY Summer mini-semester, 2011, MTWTh 1:20-3:20 pm [3-0-3]

**Course Objectives:** The course seeks to provide a general knowledge of the city's architecture, to familiarize students with published studies [in book, article, and web form] dealing with Atlanta architecture and architects, and to introduce students to various methods of primary research in the field of Atlanta architecture.

**Relationship of Course to Professor's Research:** Professor Craig's published articles and books have included studies of Atlanta architecture, the work of Atlanta architects John Portman, Anthony Ames, and Francis Palmer Smith [Pringle and Smith], and studies of college campus architecture. Professor Craig has served as architecture editor for Oxford University Press's recent 5-volume *Dictionary of American Art* (2011) and as editor of the Southeastern College Art Conference *Review*, and he is currently working on an architectural guide to Georgia Tech.

**Course Procedure and Organization:** The class will meet for lectures and discussion of student projects. One meeting at the Archives of the Atlanta History Center will also take place. Projects will teach students how to utilize Sanborn Insurance maps, Atlanta City Directories, building permits, etc. to date buildings and to obtain information about original clients, homeowners, builders/architects, etc. Lectures will include studies of the founding years of Atlanta, the impact of the automobile on the city's development and architecture, monographs on such architects as Neel Reid, Philip Shutze, Tucker & Howell, and John Portman; thematic lectures on the Craftsman bungalow, on Art Deco and Early Modern architecture, and on pop culture.

#### Course Requirements

Students will prepare selected short monographs on topics related to the 2011 seminar research themes. Class attendance and participation will account for part of the course grade, but the major evaluation will be based on the students research projects, which this summer will focus in part on Georgia Tech campus architecture, with additional opportunities open to student interests.

#### Texts and General Readings

Robert M. Craig, *Atlanta Architecture: Art Deco to Modern Classic, 1929-1959*

Elizabeth Stanfield, et.al. *From Plantation to Peachtree: A Century and a Half of Classic Atlanta Homes*

Dana F. White and Timothy J. Crimmins, *The Atlanta Historical Journal* XXVI, 2-3 (Summer-Fall, 1982)

Miscell chapters and essays from *Atlanta History: A Journal of Georgia and the South*, *SECAC Review*, *Southern Homes*, Masters theses, and other scholarly and popular journals dealing with Atlanta.