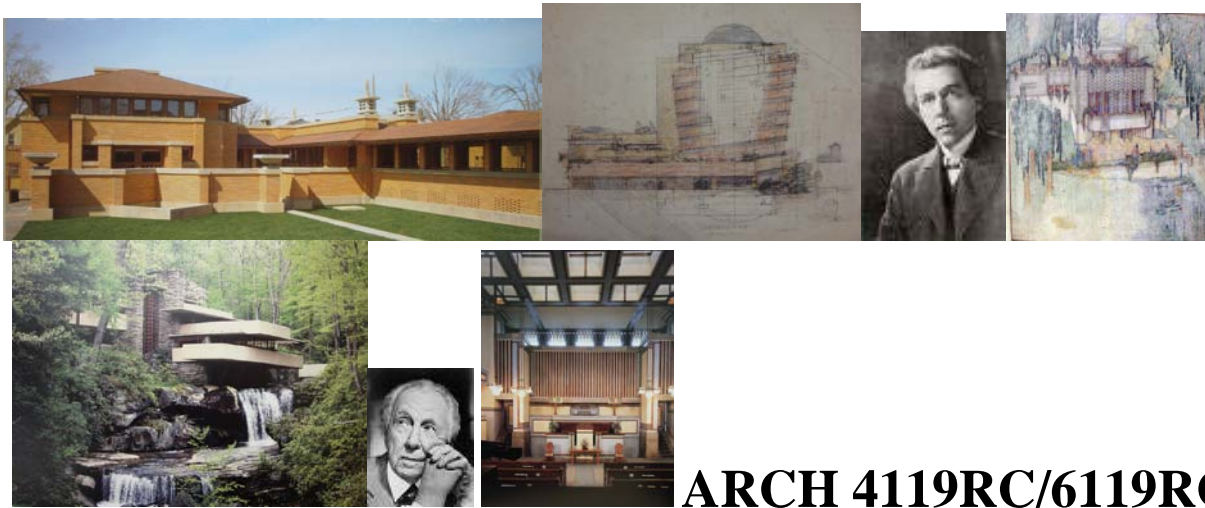


*** [summer] HUMANITIES CREDIT***



ARCH 4119RC/6119RC: Architecture of Frank Lloyd Wright

School of Architecture, College of Architecture, Georgia Institute of Technology
Robert M. Craig, Professor [Office Rm 303, Arch Bldg East] rob.craig@arch.gatech.edu
LATE summer mini-semester, 2011, MTWTh 1:20-3:20 pm [3-0-3]

Course Objectives: The course seeks to introduce the architecture and design ideas of Frank Lloyd Wright, with some reference to his students and followers. Students will understand better Wright's philosophy of organic architecture, his methods of (and influences on) design, his use of natural materials and other design characteristics, and the engineering and constructional aspects of his work. The cultural context in which this career unfolds will offer, as well, an enhanced understanding of American architecture during the period of Wright's life.

Relationship of Course to Prof. Craig's Research: Professor Craig has lectured and published on American architecture for over 35 years. He recently completed serving as architecture editor for the 5-vol. Grove Encyclopedia of American Art (2011).

Course Procedures, Organization, and Requirements: Through lectures, readings, student research, and oral and written projects, the seminar will survey the career of Frank Lloyd Wright, studying both built and unbuilt architectural works as well as decorative arts and other designs of the architect. Assigned readings will complement lectures; student projects will include an oral presentation with accompanying written materials, as a case study of a major Wright building, as well as a short issue paper which is more analytical, critical, or theoretical in character. Attention will also focus on scholarship and improving student writing. Class attendance and student participation in discussions and evaluation of readings and student papers are required. Class attendance, participation, issue paper reviews [15%]; Book Review (required only for Arch 6119 cross listing) [10% (grads only)]; Monograph [25% (UG: 30%)]; Issue Paper [50% (UG: 55%)]
*Monograph studies: Oak Park Studio, Larkin Bldg., Unity Temple, Midway Gdns, Taliesin N&W, Fallingwater, J-Wax, Guggenheim, others

Text: There is no single textbook for the course. Recommended readings, complementing lectures (as well as student projects), will be drawn from such works as

William Allin Storrer, *The Frank Lloyd Wright Companion*
Donald W. Hoppen, *The Seven Ages of Frank Lloyd Wright*
Henry-Russell Hitchcock, *In The Nature of Materials: The Buildings of Frank Lloyd Wright, 1887-1941*
Frank Lloyd Wright, *An Autobiography*
Edgar Kaufman, Jr. *Nine Commentaries on Frank Lloyd Wright*
Neil Levine, *The Architecture of Frank Lloyd Wright*
Robert McCarter, *Frank Lloyd Wright*
Grant Carpenter Manson, *Frank Lloyd Wright to 1910: The First Golden Age*
Vincent J. Scully, Jr., *The Shingle Style and The Stick Style: Architecture Theory and Design from Downing to the Origins of Wright*
Robert C. Twombly, *Frank Lloyd Wright: An Interpretive Biography*